



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SPRING 2025

THE OFFICIAL MAGAZINE



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FROM THE PRESIDENT & CEO

The year has been off to a busy and exciting start at the National Sporting Library & Museum (NSLM). In January, the NSLM was honored to be named by *Condé Nast Traveler* as one of **"The 51 Best Museums in the United States."** This recognition is a testament to the extraordinary quality of our collections, exhibitions, Board, and NSLM team. Of course, this achievement would not have been possible without the unwavering support of our members—thank you for helping us reach this remarkable milestone!

We look forward to channeling this momentum into the coming months with a full slate of dynamic exhibitions and programs. Opening in the Museum in April is *Intrepid Audubon: The Birds of America*, a special exhibition formed as part of our continued, important, and growing partnership with Oak Spring Garden Foundation (OSGF) in Upperville, VA. The exhibition will explore the creation of the seminal publication, *The Birds of America*, by John James Audubon. Although he was a controversial figure, Audubon's work remains foundational to wildlife art and the bird conservation movement to this day. Complementing this exhibition, in the Library is *Drawn to Nature: 300 Years of Natural History Illustration*, which will highlight stunning and significant natural history texts from the 16th to the 19th century. These tandem exhibits, made possible by the generous underwriting of Mary and Don Shockey and our partner, OSGF, will feature exciting loans from them, the National Museum of Wildlife Art, Jackson, WY; and The Morgan D. Delaney and Osborne Phinizy Mackie Collection.

We are delighted to host a traveling exhibition opening May 9, organized by another partner: Keeneland Library in Lexington, KY. *The Heart of the Turf: Racing's Black Pioneers* highlights the lives and careers of 100 African American horsemen and women from the mid-1800s to the present. *The Heart of the Turf* will showcase select stories of the countless African Americans who forged their way across the country from the era of slavery to the present, making the Thoroughbred racing and breeding industry what it is today. Thank you to Virginia Guest Valentine for underwriting this important exhibit at the NSLM.

In addition to these exhibitions, we have an exciting array of programming scheduled for the spring with conservation remaining a key focus. On March 19, we will partner with the Southern Environmental Law Council to feature author Jonathan Mingle and his book *Gaslight: The Atlantic Coast Pipeline and the Fight for America's Energy Future*, chronicling the struggle of thousands of Virginians to protect their landscape and waterways against Dominion Energy's proposed Atlantic Coast Pipeline. Advocating to protect our open space and waterways is an integral part of our mission, and we are honored to host Tom Kiernan, the President and CEO of American Rivers, on April 17. Additionally, on April 24 we are thrilled to have John N. Maclean, the son of Norman Maclean, who authored *A River Runs Through It*, speak about his father's writing and John's book, *Home Waters: A Chronicle of Family and a River*. Original wood engravings from both books, as well as Ernest Hemingway's *A Big Two-hearted River*, will be on display in the Library. Our programs have all been selling out: these will be no exception, so please register soon to make sure that you can attend!

On a more solemn note, we are saddened to have lost several dear friends of the NSLM in the last few months: Rose Marie Bogley, Jack Boul, Paul Cronin, and Rodney Jenkins. Each had an incredible legacy beyond the Library & Museum, and we pay tribute to them in this edition of the Magazine.

On behalf of the entire team at the NSLM, I would like to take this opportunity to say thank you again for your support. The programs, exhibitions, and events highlighted here would not be possible without your generosity. We look forward to seeing you this spring!



INTREPID AUDUBON

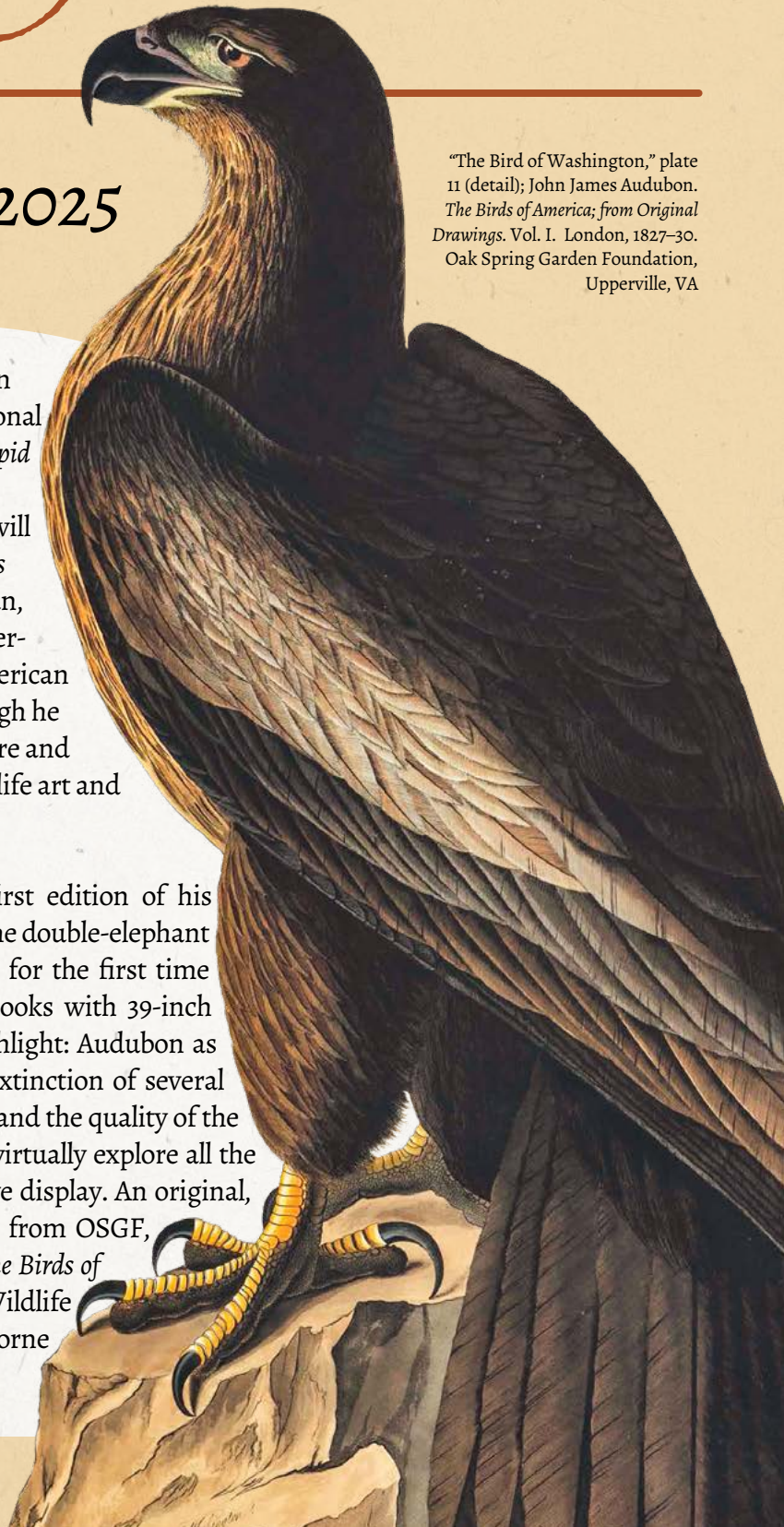
The Birds of America

April 11–September 13, 2025

"The Bird of Washington," plate 11 (detail); John James Audubon. *The Birds of America*; from Original Drawings. Vol. I. London, 1827–30. Oak Spring Garden Foundation, Upperville, VA

IN an exciting partnership with Oak Spring Garden Foundation (OSGF), in Upperville, VA, the National Sporting Library & Museum (NSLM) is organizing *Intrepid Audubon: The Birds of America* to be held at the NSLM's Museum. The exhibition and accompanying catalogue will explore the creation of the seminal publication, *The Birds of America* (1827–1838), by John James Audubon (American, 1785–1851). The self-taught artist's expeditions as a hunter-naturalist and ornithologist to document 489 North American bird species, created a stunning avian catalogue. Although he is acknowledged today to have been a controversial figure and enslaver, Audubon's work remains foundational to wildlife art and the bird conservation movement.

The centerpiece of the exhibition will be a bound first edition of his groundbreaking series, *The Birds of America*, a four-volume double-elephant folio of hand-colored engravings—generously on loan for the first time to another institution by OSGF. These magnificent books with 39-inch tall spines will be displayed opened to images that highlight: Audubon as a bold and polarizing figure, the endangerment and extinction of several bird species, the artistic significance of the engravings, and the quality of the printing process. Visitors will have the opportunity to virtually explore all the images contained in the volumes through an interactive display. An original, first edition copper printing plate will also be on loan from OSGF, and a dynamic selection of framed engravings from *The Birds of America* will be on loan from the National Museum of Wildlife Art, Jackson, WY, and The Morgan D. Delaney and Osborne Phinizy Mackie Collection.



Intrepid Audubon brings to the fore the story of Audubon's significant contributions through his vibrant images while acknowledging the multifaceted figure's past. Although his storytelling and fabrication of a bird species, *Falco Washingtoniensis*, caused a rift within ornithological circles during his lifetime and beyond, the magnitude of the publication and subsequent editions solidified the importance of his work as a naturalist and an artist. Further, with the establishment of the first Audubon Society in 1886, Audubon's name became synonymous with bird conservation for more than a century. Recent reexaminations of his life regarding the funding of some of his work through purchasing and selling enslaved people, however, have caused many conservationists to distance themselves from his legacy. While a complex history, the impact of Audubon's intrepid exploration and documentation of the beauty and majesty of the diverse bird species of North America remains a hallmark of early American art and the origins of bird conservation. 🦅

This exhibition is made possible through the generosity of Oak Spring Garden Foundation, Upperville, VA and Mary and Don Shockey.

Right: John James Audubon (American, 1785–1851) *Black Warrior (Harlan's Red Hawk)* (detail), 1830, hand-colored engraving, 19 1/8 x 23 1/8 inches, Purchase made possible through funds generously donated by Carl and Mary Eveleigh, National Museum of Wildlife Art

Below: John James Audubon (American, 1785–1851), *Virginian Partridge* (detail), 1830, hand-colored engraving, 23 3/8 x 36 inches, Gift of the 2014 Collectors Circle, National Museum of Wildlife Art



Drawn to Nature

300 Years of Natural History Illustration

April 12–September 13, 2025 | Forrest E. Mars, Sr. Exhibit Hall

Between the 16th and 19th centuries, the branch of science known as Natural History (the study of nature) flourished. This surge in popularity was, in large part, due to the Age of Exploration: expeditions included individuals fascinated by and tasked with discovering new species of plants and animals.

Upon returning to Europe, the diffusion of original findings came mainly through printed texts. As the number of Natural History books on the market increased, distinguishing one's own volume became vital. Illustrations, especially sumptuous eye-catching ones, became a means of distinction.

Simple woodcuts gave way to more elaborate and fashionable methods of printmaking, including engraving, etching, and lithography. The naturalism of these media was heightened with hand-colored watercolor and pigments. Because of the diligence and care exercised throughout the entire book production process, many of these texts are monuments to book artistry. These works cemented iconic names such as “Catesby” and “Audubon” as well as the scholarly reputation of the author. Naturalists achieved posterity through multiple reprintings and the production of more affordable versions of their texts that could be appreciated across a wide range of socioeconomic backgrounds and came to define an age of far-reaching exploration.

Drawn to Nature: 300 Years of Natural History Illustration is an enriching exhibit developed in partnership with Oak Spring Garden Foundation, Upperville, VA. The show features masterpieces by Mark Catesby (English, 1682–1749), Georg Dionysius Ehret (German, 1708–1770), Elizabeth Gould (English, 1804–1841), and John James Audubon (American, 1785–1851).

The majority of the works are on loan from prestigious Virginia collections, Oak Spring Garden Foundation, Upperville, VA, and the Morgan D. Delaney and Osborne Phinizy Mackie Collection, in addition to rare volumes from the National Sporting Library & Museum. 🐾

John Gould (English, 1804–1881) and Elizabeth Gould (English, 1804–1841), “*Todus Multicolor*,” (detail) from *Icones avium* (London: Printed by C. Hallman, 1837). The John H. and Martha Daniels Collection; detail) Georg Dionysius Ehret (German, 1708–1770), *Sarracenia foliis gibbis*. Hort. Cliff. (*Sarracenia purpurea*, American pitcher plant), 1764. Watercolor and body color on vellum, 18 x 13 1/8 inches. Oak Spring Garden Foundation, Upperville, VA; (detail) [American School] *Plants and Fruit*, 1685–1730. Three watercolors of various dimensions with names inscribed in ink. Oak Spring Garden Foundation, VA.



THE SPORTING LEGACY SOCIETY



The Sporting Legacy Society is the National Sporting Library & Museum's (NSLM) planned giving society: a group of donors who include the organization in their financial or estate planning and inform us of their generous arrangement. These donors create a lasting legacy by helping us to ensure a sustainable future for the Library & Museum. In recognition of their generosity, society members are invited to a special annual event.

WHAT IS PLANNED GIVING?

Planned giving is for everyone. It allows you to make larger gifts than you thought possible while protecting your ability to support your lifestyle. If preserving sporting culture is important to you, consider including the NSLM in your plans, to help ensure this rich history is shared with future generations.

It is easy to make a gift to the NSLM through your will or to name the institution as a beneficiary of your retirement account, life insurance policy, or Donor-Advised-Fund (DAF). Explore the many options to fit your personal goals and circumstances.



For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware so that we can properly recognize your thoughtful gift, please contact Director of Development Reid O'Connor at ROConnor@NationalSporting.org or (540) 687-6542 x35. 🐾

YOUR OPTIONS FOR TAX-SMART PLANNED GIFTS TO THE NSLM

For Donors of All Ages:

- **Beneficiary Designations** for a percentage or all of: Donor-Advised-Fund (DAF), IRAs, 401(k), 403 (b), and other retirement plan accounts, and life insurance policies.
- **Bequests** of cash gifts, fine art or rare books, personal property, and real estate.
- **Charitable Lead Trusts:** contributions to a trust with annual payments to the NSLM for a term of years, with the remainder for the benefit of family.
- **Charitable Remainder Unitrusts:** gifts to a trust in exchange for variable income for life or for a term of years, with the remainder to the NSLM.
- **Will and Revocable Trust Agreement Provisions**

Ages 70 1/2 or older:

All previously listed options, plus:

- **Make a Gift From Your IRA: Qualified Charitable Distributions** (direct distributions from IRA administrators to the NSLM; consult with your professional advisor).

is Better than Ever!



Exclusive Access

As of April 1, pre-program receptions will be exclusively for NSLM Members! Make sure to take advantage of this perk for our spring programs.

Also, save the date for the **Members Only Spring Reception** on the evening of Thursday, May 8. This event will celebrate the opening of our exhibitions: *Drawn to Nature: 300 Years of Natural History Illustration* and *Intrepid Audubon: The Birds of America* (in partnership with Oak Spring Garden Foundation, Upperville, VA), and *The Heart of the Turf: Racing's Black Pioneers*, (a partnership with Keeneland Library, Lexington, KY). RSVP to ETye@nationalsporting.org.

NSLM 101

New to the NSLM? Join us on the last Saturday of each month at 11 am for **NSLM 101**: a tour of the campus and an overview of our mission, history, and current exhibitions. This is also a great time to meet fellow new members, learn about upcoming events, and ask questions you might have about your membership benefits!



Here's to You!

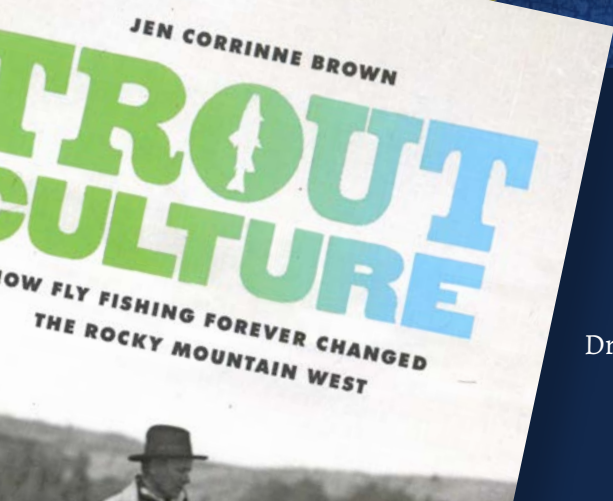
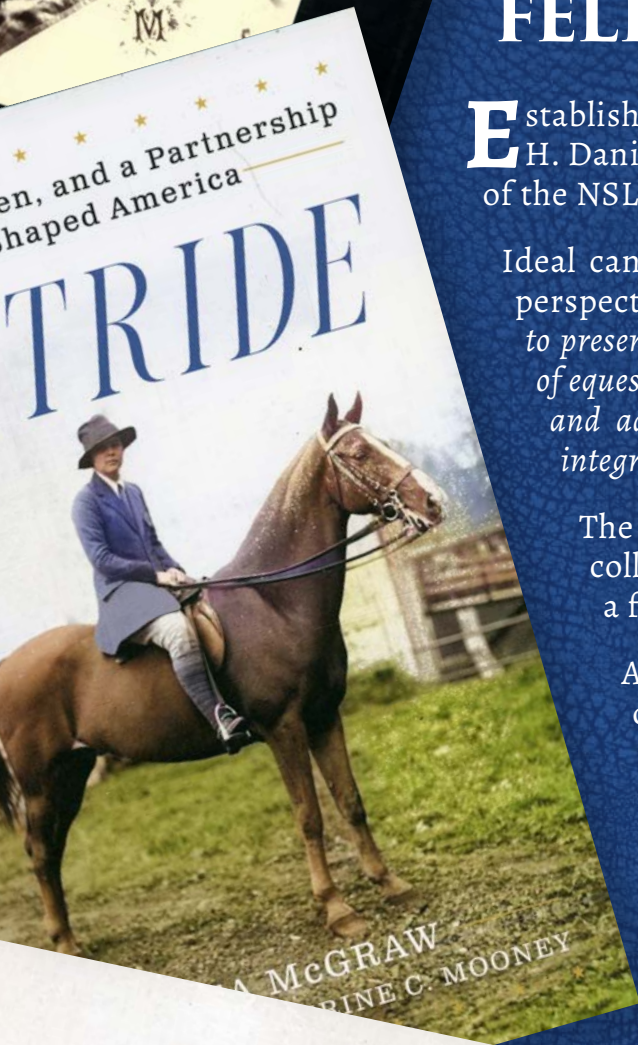
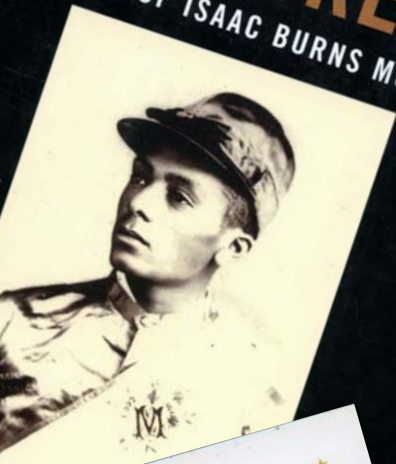
Did you know that during your birthday month you can bring a friend to visit the NSLM for free, and you will receive a surprise gift? Please let us know your birthday by reaching out to us at:

Info@NationalSporting.org 🐾

Top photo credit: Laura Gordon © Hunt Country Retreat
Left photo credit: Nancy Milburn Kleck



THE PRINCE
OF JOCKEYS
THE LIFE OF ISAAC BURNS MURPHY



THE JOHN H. DANIELS FELLOWSHIP PROGRAM

Established in 2007 in honor of sportsman and bibliophile John H. Daniels, the Fellowship program supports scholarly research of the NSLM's rich holdings.

Ideal candidates possess innovative ideas and groundbreaking perspectives on subjects related to the NSLM mission *dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports and commitment to education and advocacy for the conservation of open space and waterways integral to these pursuits.*

The NSLM offers Fellows unlimited access to world-class collections of sporting literature and art, free residency in a fully-furnished cottage, and a generous stipend.

All submitted applications with original topics will be considered. Additionally, based on institutional need, three rich areas have been identified as prime subjects for re-interpretation:

CONSERVATION | ANGLING | WINGSHOOTING

APPLICATION DEADLINE

October 31, 2025

For more information and to apply please visit:
NationalSporting.org/index.php/nslm/fellowship

Questions?

Dr. Colleen Yarger, George L. Ohrstrom, Jr. Curator of Library Collections
CYarger@NationalSporting.org | (540) 687-6542 x18 

MAY 9–SEPTEMBER 13, 2025

THE HEART OF THE TURF

RACING'S BLACK PIONEERS



Developed by Keeneland Library, Lexington, KY, the NSLM welcomes *The Heart of the Turf: Racing's Black Pioneers* traveling exhibit to the Museum, which highlights the lives and careers of 100 African American horsemen and women from the mid-1800s to the present. One-of-a-kind photographs from Keeneland Library collections capture moments across their varied careers, while biographical vignettes honor their lasting legacies.

From athlete superstars to vital behind-the-scenes caretakers

of horses, *The Heart of the Turf* showcases select stories of the countless African Americans who forged their way across the country from the era of slavery to the present, making the Thoroughbred racing and breeding industry what it is today.

This exhibition is one of several initiatives in Kentucky to record, preserve, and share the stories of past and present Black horsemen and women. Various grassroots community organizations, libraries, museums, and universities in the state have championed

efforts to chronicle the African American experience in racing.

The Heart of the Turf was curated by Keeneland Library Director Roda Ferraro. She will visit the NSLM for two events to share her expertise—the *Members Only Spring Reception* and preview on Thursday, May 8, and *Coffee with the Curator* on Friday, May 9. A companion book will be available for purchase at the front desk and online. 🍷

This exhibition is made possible at the National Sporting Library & Museum by Virginia Guest Valentine.

Marshall Lilly exercising Colin, U.S. Horse of the Year in 1907 and 1908 (detail), Keeneland Library Cook Collection

the journal

Recent Happenings at the Library & Museum

Sunday Sketch

On January 26, Mary Jennings drew a record-breaking crowd that produced impressive results at *Sunday Sketch*.

Artists look forward to *Sunday Sketch*, held on the last Sunday of every month. Each free class offers a different instructor and lesson, which is inspired by our mission, Museum, or Library holdings.



Becky Parrish Workshop: Painting the Equestrian Still Life



On January 30–31, our Founders' Room was brimming with creativity from excited students of all skill levels.

Artist and instructor Becky Parrish provided a detailed oil painting demonstration followed by personalized instruction. With a focus on an equestrian still life, the group achieved incredible progress in just two days. The program sold out and received rave reviews. The students' finished pieces were unique and remarkable.



Art Inspired Flower Workshop with Barbara Sharp & Karla Etten

Our Art Inspired Flower Workshop **on February 5**, was wildly popular with a lengthy waiting list to participate. The students arrived to a Founders' Room buzzing with creative energy and packed with fragrant flowers. The dynamic duo of Barbara Sharp and Karla Etten kicked off the evening with insider tips and instructions. On display was *A Huntsman's Wedding* by Heywood Hardy. The lively group socialized and collaborated while creating fresh floral interpretations of the painting from our permanent collection. Students left with brilliant arrangements, smiling from ear to ear.



Heywood Hardy (British, 1842–1933), *The Huntsman's Wedding*, 1879, oil on canvas, 27¹/₄ x 42 inches, National Sporting Library & Museum, Gift of Nicole H. Perry, in memory of William Haggin Perry, 2019



Spotlight: Upcoming Programs and Events



SPOTLIGHT:

A David vs. Goliath Battle to Protect Virginia's Land, Water, and Communities—and the Lessons That We Need Today

Reception, Discussion, and Book Signing

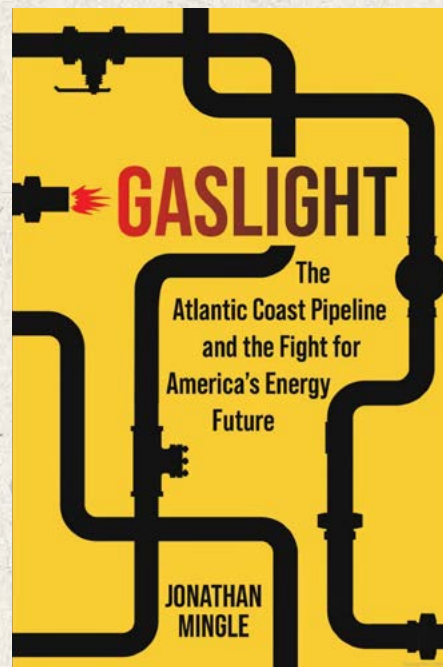
March 19 | 5 pm | Founders' Room

Members \$10 | Non-Members \$20

Southern Environmental Law Center (SELC) Virginia Director Sarah Francisco and Senior Attorney Greg Buppert join author Jonathan Mingle to discuss his book, *Gaslight: The Atlantic Coast Pipeline and the Fight for America's Energy Future*, and how this saga is highly relevant to us today.

This program will spotlight the work of the SELC, along with local people and organizations, to successfully protect farms, forests, rivers, streams, and rural communities across Virginia and surrounding states from the damage of a risky and unnecessary methane gas pipeline. The discussion will also outline the lessons learned that apply to today's conservation and climate battles, particularly the risks facing Virginia and other Southern states from proposals to lock in a new slate of gas facilities and push away clean energy.

All guests in attendance will receive a complimentary, signed copy of *Gaslight: The Atlantic Coast Pipeline and the Fight for America's Energy Future* by Jonathan Mingle from the SELC.



American Rivers: Connect & Protect

Members Reception, Discussion, and Q&A

April 17 | 5 pm | Founders' Room

Members \$10 | Non-Members \$20



Please join Tom Kiernan, President and CEO of American Rivers, for a conversation about the vital role rivers play in ensuring clean water and protecting nature—and how we can all play a role in building a healthy future for our rivers and waters.

Every living thing depends on clean water for survival and most of that water comes from rivers. Rivers are critical to our health and natural heritage, they give us opportunities to connect with nature, and they make it possible for us to do the things we love—from fishing to hunting to enjoying the outdoors in other ways. But today, pollution, crumbling infrastructure, and increasingly devastating storms threaten our rivers and water. This impacts our own health and well-being. Nature is suffering: Freshwater wildlife is dying off twice as fast as land or ocean species. Our health and the things we cherish are all on the line. It is time to come together to protect and restore the rivers on which all life depends.

LOOKING FOR MORE?

UPCOMING PROGRAMS & EVENTS

The Art of the Angle: An Evening with John N. Maclean

Members Reception, Library Exhibit, Discussion, and Book Signing

April 24 | 5 pm | Founders' Room

Members \$25 | Non-Members \$35

Join us for a cocktail reception and discussion with award-winning journalist and author John N. Maclean. John N. is the son of author Norman Maclean who took the fly-fishing world by storm with his 1976 book, *A River Runs Through It*. The discussion will complement the new Library exhibition, *The Art of the Angle*, a collection of original wood engravings used to illustrate three books on a fly-fishing theme by Norman Maclean, his son John N., and Ernest Hemingway. Maclean will introduce the engravings from *A River Runs Through It*, *Home Waters*, and *Big Two-hearted River: The Centennial Edition*, then discuss their creation and the links among them. Seen together, the wood engravings unite and enhance landmark texts in the literature of American fly-fishing. The evening will end with a book sale and signing.

John N. Maclean spent 30 years at the *Chicago Tribune*, most of that time as a Washington correspondent. After leaving the *Tribune*, Maclean wrote five nonfiction books about wildland fire that are considered a staple of fire literature as well as training material for firefighters. Maclean, an avid fly-fisherman, lives in Washington, D.C., and at a family cabin in Montana.

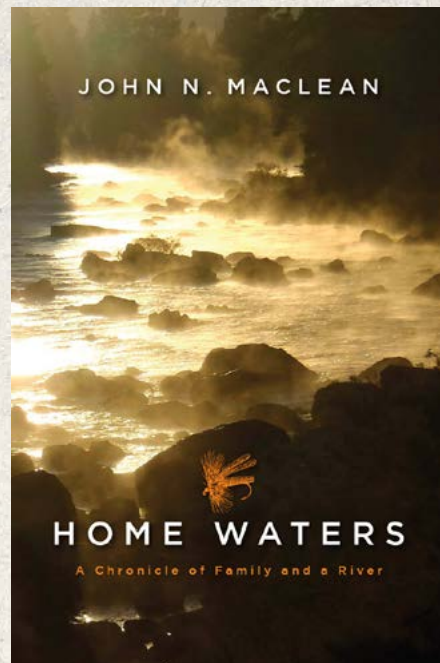
Members Only Spring Reception

Member Celebration

May 8 | 5 pm | Library & Museum

Free

Members are invited to celebrate our spring exhibitions *Intrepid Audubon: The Birds of America* and *Drawn to Nature: 300 Years of Natural History Illustration*, a partnership with Oak Spring Garden Foundation (OSGF), Upperville, VA, and enjoy a preview of *The Heart of the Turf: Racing's Black Pioneers*, a partnership with Keeneland Library. The evening will include a cocktail reception, remarks by Keeneland Library and OSGF guests, and after-hours access to the Library & Museum. RSVP to ETye@nationalsporting.org.



NSLM 101

Campus Tour

Last Saturday of Every Month

11 am | Library & Museum

Free

Join us on the last Saturday of each month at 11 am for a tour of the campus and an overview of our mission, history, and current exhibitions. See our new membership info on page seven for more information!

See the complete list of our spring events on the back cover!

2025 NSLM POLO CLASSIC

Sunday, September 14

Presented by



Tickets Available

April 15



VIRTUAL EXPERIENCES

DID YOU KNOW, since 2020, the NSLM has created a robust offering of immersive 360° exhibition experiences available online?

Viewable across computer and cellphone platforms, the archive has grown to more than 20 past exhibitions including *Phyllis Mills Wyeth: A Celebration* (2020); *Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum*

Twenthe and the National Museum of Wildlife Art (2021); *Identity & Restraint: Art of the Dog Collar* (2022) and *Big Race: The Contemporary Vision of Clarice Smith* (2024).

A highly technical process, the images that compose these tours are created with a tripod head that is geared to tilt up and down, swivel, and stop at precise locations to take

40 individual photographs for each space captured. The images are stitched together in post-processing software to create a high-resolution 360° panorama. Then didactics and art descriptions are added to create a fully realised virtual experience.

Try it today! Go to our website and click on "Virtual Exhibitions" or visit the link below.

https://www.nationalsporting.org/index.php/nsml/exhibitions_virtual

THE LIBRARY IS ALWAYS OPEN ONLINE!

Unlimited access to thousands of titles, the oldest dating back to 1523.

https://archive.org/details/@national_sporting_library_museum

The Library's Digitization Program is made possible through the generosity of Mary and Don Shockey.

(detail) Mary Orvis Marbury (American, 1856–1914), *Favorite Flies and Their Histories* (Boston and New York: Houghton, Mifflin and Company, 1892); (detail) John James Audubon (American, 1785–1851), *The Birds of America: From Drawings Made in the United States and Their Territories*, Vol. 2 (New York by J.J. Audubon; Philadelphia by J.B. Chevalier). National Sporting Library & Museum, F. Ambrose Clark Rare Book Room.



The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between February 1, 2024, and February 1, 2025. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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ENDNOTES

In Memoriam:

The last few months saw the passing of several friends of the NSLM: longtime members Rose Marie Bogley and Paul Cronin, artist Jack Boul, and show jumper Rodney Jenkins.



Rose Marie Bogley (1929–2025) was a loyal supporter of the NSLM since 2011. She frequently attended NSLM events and loaned artwork to the 2018 NSLM exhibition, *Sidesaddle: 1690–1935*, a topic close to her heart. She was guest of honor at the Sidesaddle symposium held at the NSLM in 2014. An expert self-taught sidesaddle rider, Mrs. Bogley came in second place in her first competition, held at the Washington International Horse Show, and won the sidesaddle championship three times at Madison Square Garden. She retired the Upperville Colt & Horse Show sidesaddle championship trophy. Mrs. Bogley also supported the Land Trust of Virginia and placed 365 acres of her estate, Peace and Plenty at Bollingbrook, into conservation easement.

Jack Boul (1927–2024) enjoyed a long and fruitful artistic career that lasted 75 years. He taught at various institutions, spending 15 years as faculty at American University. He exhibited at the Corcoran Museum, the Baltimore Museum of Art, the Mint Museum, and the American University's Katzen Museum, among others. Mr. Boul's artwork is in the collections of prominent museums, including the National Gallery of Art, the Smithsonian, The Phillips Collection, and the Library of Congress. The NSLM is grateful to have held one of his last exhibitions, *Jack Boul: Timeless Landscapes*, highlighting a shared commitment to land conservation and capturing the disappearing rural landscape in the region since the 1960s.



Paul Cronin (1936–2024) was an active member of the Library beginning in 1991 and the Museum since it opened in 2011. Not only did he attend numerous events, but donated hundreds of books over the years to the Library. In 2005, Mr. Cronin celebrated the publication of his own book, *Schooling and Riding the Sport Horse*, at the Library with a book signing and talk. A year later, he encouraged the owners of the remarkable Littauer Library of 230 books (dating from 1623 to the mid-20th century) and ephemera to donate their collection to the NSLM. Mr. Cronin was a distinguished rider and instructor. For 35 years, he was the director of the riding program at Sweet Briar College and then, a year later, was honored as Professor Emeritus and Director of Riding Emeritus. Mr.

Cronin served as an "R" judge with the American National Riding Commission for over 20 years (1965–1987), was part of the equitation committee for the Virginia Horse Show Association (1974–1980), director of the Virginia Horse Council (1981–1982), and on the riding committee for the Old Dominion Athletic Conference (1985–2001).

Rodney Jenkins (1944–2024) was an icon in the equestrian world, not only as a champion show jumper, but later as a renowned horse trainer. As evidenced by the number of visitors who have come to see the NSLM's exhibition, *Rodney Jenkins: The Red Rider Project*, and leave comments, the sportsman clearly impacted all who saw him and knew him. The 4,000+ images that compose the Rodney Jenkins Photography Archive is a wealth of riches that the NSLM is proud to house. *The Red Rider Project* will remain on view in the Library through the end of March. We were honored to have Mr. Jenkins and his family visit the NSLM to see his exhibition shortly before his passing.

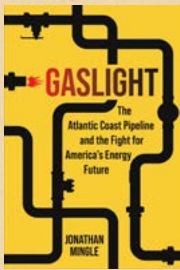




Cover: John James Audubon (American, 1785–1851), *Virginian Partridge* (detail), 1830, hand-colored engraving, 23 ³/₈ x 36 inches, Gift of the 2014 Collectors Circle, National Museum of Wildlife Art



UPCOMING EVENTS



March 19 | 5 pm

Founders' Room

SEL: A David vs. Goliath Battle to Protect Virginia's Land, Water, and Communities—and the Lessons That We Need Today

Reception, Discussion, and Book Signing

March 30 | 2 pm

Founders' Room

Sunday Sketch Watercolor Workshop Led by Teen Artist Eva Mckinley



April 11

Museum

Intrepid Audubon: The Birds of America
Exhibition Opens

April 12

Library

Drawn to Nature
Exhibition Opens

April 12 | 10 am

Library

Coffee with the Curator
Discussion and Q&A

April 17 | 5 pm

Founders' Room

American Rivers: Connect & Protect
Members Reception, Discussion, and Q&A

April 24 | 5 pm

Library

The Art of the Angle: An Evening with John N. Maclean
Members Reception, Discussion, and Book Signing

April 27 | 2 pm

Museum

Sunday Sketch with Barbara Sharp

May 8 | 5 pm

Library & Museum

Members Only Spring Reception

May 9 | 10 am

Museum

Coffee with Guest Curator Roda Ferraro
"Heart of The Turf" Discussion and Q&A

May 9

Museum

The Heart of the Turf: Racing's Black Pioneers
Exhibition Opens

May 10 | 11 am

Town of Middleburg

Art in the 'Burg
Community Event

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